



The Mikado, directed by Jim McLoughlin in 1967. Nanki Poo—Jim Kolbeck, Yum Yum—Sharon Mehr.

recitals taught you to be a performer as well as a good listener.

Drama has also been a part of Lake Lenore. Mr. Frank Graf directed many outstanding three act plays. (A very thriving drama club). The young ladies of the St. Rose of Lima Organization, (which later became the Children of Mary Organization) also gave public presentations. With the help of local teachers and volunteers they had a lively drama club



"Alice in Wonderland" directed by Leona Wieler in 1984

as well. With the assistance of the Ursuline Nuns many outstanding religious plays were presented. In my memory the most dramatic of these presentations was "Pilot's Daughter", a three act play with dungeon scenes of Christians being persecuted, a Vestal Virgin scene giving sacrifice to Jupiter, and the final curtain where "Pilot's Daughter", Rita Gerwing, disappeared into the heavens.

We are most grateful to the many church organists, conductors, teachers and drama directors who have shared their talents and instilled the love

of the fine arts into the hearts of so many. Also thanks to the next generation who have kept the flames burning. With all the inherited musical talent in this area, those flames should never go out.

SPORTS

BASEBALL IN LAKE LENORE

By Richard Schafhauser

What Lake Lenore pitcher once struck out 10 consecutive batters in a three inning game at a sportsday? What might have been the hardest hit ball by a Lake Lenore player? How many players today would stop their field work, walk several miles to ball practise and possibly return to the field after practice? These are but a few of the stories about former players and teams who played in Lake Lenore.

The first baseball played in the Lake Lenore area was by some of the earliest pioneers. These people had played in games back in their hometowns in the United States and they brought their interest in baseball with them to Canada. As their sons grew up and started playing, it was these pioneers who coached them in the fundamentals of the game, played catch with them to develop their throwing and pitching skills and encouraged them to be very competitive players on some very good ball teams.



One of the early teams, 1910 era. Back row (L to R): John Amble, Frank Gaetz, Tom Rowe (coach), Dewey Walker. Middle row: Bill Gerwing, Bill Walker. Front row: Bob Walker, Mike Gaetz, Mike Abel and Mort Harmeson

One of the earliest ball teams organized was formed about 1910. Some of the players at this time were Mike Abel Sr., Ferd Schmidt, Carl Seckinger, Bob and Bill Walker. Their ball field was located on a piece of flat prairie located about one mile north of the Abel farm. They played a game against a